

FILMOGRAPHY

2011

Project:
Title:
Production House:
Director:
D.o.P.:
More info:



Production Manager

Feature Film
„Ausgerechnet Sibirien“ (WT)
Jooyaa Film & Getaway Pictures
Ralf Huettner
Stefan Ciupek
Russian part of shooting finished / Comedy movie / starring Joachim Krol, Katja Riemann, Armin Rohde / 26 shooting days in Russia (St. Petersburg, Karelia, Murmansk) / 2x RED MX

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Line Producer

BOSCH IXO
„Moments“
Jung von Matt / Elbe
BIG FISH Berlin
Michael Toft
Thomas Kürzl
2 shooting days in Lisbon, Portugal / Red One

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Line Producer

1&1
Leiter Kundenzufriedenheit (V)
Jung von Matt / Elbe
BIG FISH Berlin
Pepe Danquart
Christopher Häring
2 shooting days in Montabaur @ 1&1 / ARRI Alexa

2010

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Line Producer

MIGROS
Kracherwochen
Jung von Matt / Limmat
BIG FISH Berlin
The Vikings
Kolja Brandt
2 shooting days in Zurich / ARRI Alexa

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:




Line Producer

MIGROS
Christmas Campaign
Wirz Zurich
BIG FISH Berlin
Arne Feldhusen
Pascal Walder
10 shooting days in Zurich / 35mm + Canon 5D

FILMOGRAPHY


Client / Product: Project: Ad Agency: Production House: Director: D.o.P.: More info:		<u>Line Producer</u> 1&1 Leiter Kundenzufriedenheit (IV) Jung von Matt / Elbe BIG FISH Berlin Pepe Danquart Kolja Brandt 2 shooting days in Montabaur @ 1&1 / ARRI Alexa
Project: Title: Production House: Director: D.o.P.: More info:		<u>Line Producer</u> Feature Length Documentary „Joschka Fischer – Der letzte Rock ‘n` Roller der Politik“ (WT) Quinte Film (D) / Dschoint Ventschr (CH) Pepe Danquart Kolja Brandt / Christopher Haering Cinema Release (Germany) May 19th 2011
Client / Product: Project: Ad Agency: Production House: Director: D.o.P.: More info:		<u>Line Producer (Shoot)</u> YELLO „Sparen am Strom“ BBDO Düsseldorf BIG FISH Berlin Cyrill Boss & Philipp Stennert Kolja Brandt 5 shooting days near Berlin / 3x Red One, starring famous German comedian Bastian Pastewka, extensive SFX Make-up
Client / Product: Project: Ad Agency: Production House: Director: D.o.P.: More info:		<u>Line Producer</u> ERGO Direkt Versicherungen „Zu dick“ 1x 23 sec. Jung von Matt Alster, Hamburg BIG FISH Berlin Pepe Danquart Kolja Brandt 1 shooting day on location in Cologne / 35mm
Client / Product: Project: Ad Agency: Production House: Director: D.o.P.: More info:		<u>Line Producer (Shoot)</u> Deutsche Post „E-Brief“ Jung von Matt / Spree BIG FISH Berlin Psyop (Marco & Marie) Stefan von Borbély 2 shooting days in Buenos Aires (Argentina) / 35mm, Techno Crane, Greenscreen
Client / Product: Project: Ad Agency: Production House: Director: D.o.P.: More info:		<u>Line Producer</u> 1&1 Leiter Kundenzufriedenheit (III) Jung von Matt / Elbe BIG FISH Berlin Pepe Danquart Michael Hammon, Christopher Haering 3 shooting days in Montabaur @ 1&1 / XDCam

FILMOGRAPHY


Client / Product: 
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:

Line Producer
1&1
Leiter Kundenzufriedenheit (II)
Jung von Matt / Elbe
BIG FISH Berlin
Pepe Danquart
Michael Hammon, Christopher Haering
3 shooting days in Montabaur @ 1&1 / XDCam

2009

Client / Product: 
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:


Line Producer
1&1
Leiter Kundenzufriedenheit (I)
Jung von Matt / Elbe
BIG FISH Berlin
Pepe Danquart
Michael Hammon, Christopher Haering
3 shooting days in Montabaur @ 1&1 / XDCam

Client / Product: 
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:


Line Producer
ERGO Direkt Versicherungen
„DJ Bobo Concert Trailer“ 1x 31 sec.
Jung von Matt Alster, Hamburg
BIG FISH Berlin
Pepe Danquart
Christopher Haering
1 shooting day on location @ Europa Park Rust / ARRI D21

Client / Product: 
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:

Line Producer
Primacall „Prima All-In-1“
„Chicks“ 20 sec. TV commercial
inhouse
BIG FISH Berlin
Tobias Perse
Mel Griffith
1 shooting day in studio in Berlin / Red One

Client / Product: 
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:

1st AD
MINI
„MINI driver, not a MINI driver“ / various TV commercials
Jung von Matt Alster, Hamburg
BIG FISH Berlin
Tobias Perse
Mel Griffith
2 shooting days on location in Berlin / Red One

Client / Product: 
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:

Line Producer
KarstadtQuelle Versicherungen
„Café Surprise“ 1x 20 sec. TV commercials
Jung von Matt Alster, Hamburg
BIG FISH Berlin
Pepe Danquart
Wolfgang Thaler
1 shooting day on location in Berlin / 35mm

FILMOGRAPHY

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Line Producer
KarstadtQuelle Versicherungen
„Mff“ / „2in1“ 2x 20 sec. TV commercials
Jung von Matt Alster, Hamburg
BIG FISH Berlin
Pepe Danquart
Wolfgang Thaler
1 shooting day on location in Berlin / 35mm

Project:
Title:
Production House:
Director:
D.o.P.:
More info:



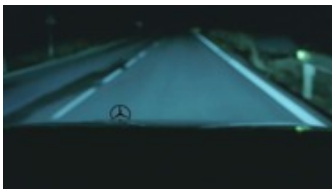
Production Manager
Feature Film
„Black Death“ (WT)
Egoli Tossell Film / Ecosse Films / Zephyr Films
Christopher Smith
Sebastian Edschmidt
Medieval mystery which plays in plagues times of year 1350 / Main Cast:
Sean Bean, Eddie Redmayne, Carice van Houten /
36 shooting days in Saxonia-Anhalt, Brandenburg, Mecklenburg-
Vorpommern / 2 units / 35mm + 16mm CinemaScope

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Line Producer
Videoload
„Pastewka / Reloaded“ various TV commercials
Tribal DDB, Hamburg
BIG FISH Berlin
Cyrill Boss / Philipp Stennert
Sten Mende
2 shootings days on location in Berlin /
35mm

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Line Producer
Mercedes Benz
„Dreams“ TV commercial
Jung von Matt / Alster, Hamburg
BIG FISH Berlin
The Vikings
Kolja Brandt
1 shooting day on location in Malaga, Spain /
35mm, camcar

2008

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Line Producer
KarstadtQuelle Versicherungen
Corporate Film
Jung von Matt / Alster, Hamburg
BIG FISH Berlin
Pepe Danquart
Michael Hammon
14 shooting days on location in Nürnberg, Berlin, Hamburg, Kiel,
Bavarian Alps, Austria / 16mm


FILMOGRAPHY

Project: 
Title:
Client:
Production House:
Director:
D.o.P.:
More info:

Production Manager
Feature Film / TV movie
„66/67“ (WT)
ZDF / ARTE
Frisbeefilms Berlin
Carsten Ludwig, Jan-Christoph Glaser
Ngo The Chau
Main Cast: Melika Foroutan, Fabian Hinrichs, Christoph Bach, Fahri Ogün Yardim, Maxim Mehmet, Christian Ahlers, Aurel Manthei, Victoria Deutschmann / Executive Producer: Alexander Bickenbach, Manuel Bickenbach, Jon Handschin / 32 shooting days in Berlin + Braunschweig + 1 shooting day in Istanbul, Turkey / 16mm + 35mm CinemaScope


Client / Product: 
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:

Line Producer
Praktiker
„Mitarbeiter“ various TV commercials
Lukas Lindemann Rosinski, Hamburg
BIG FISH Berlin
Andreas Hoffmann
Kolja Brandt
1 shooting day on location in Hamburg / 35mm

Client / Product: 
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:

Line Producer
Videoload
„Pastewka“
Tribal DDB, Hamburg
BIG FISH Berlin
Cyrill Boss / Philipp Stennert
Sten Mende
5 shootings days on location in Berlin / 35mm (TV commercials) + HDV (web virals)

2007

Client / Product: 
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:

Line Producer
Karstadt
„Fashion Film“ Imagefilm
Grey, Düsseldorf
BIG FISH Berlin
Warwick
Pascal Walder
1 shooting day in studio in Berlin / 16mm + HDV

Client / Product: 
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:

Line Producer
E.ON
„BioNatural Gas“ various TV commercials
Grey, Düsseldorf
BIG FISH Berlin
Pepe Danquart
Daniel Gottschalk
4 shootings days in Argentina / 35mm, helicopter, technocrane

FILMOGRAPHY

<p>Project: Title: Client: Production House: Director: D.o.P.: More info:</p>		<p><u>Production Coordinator</u> Feature Film / TV movie „Das Fremde in mir“ (WT: „Mutterliebe“) ZDF / ARTE NiKo Film Berlin Emily Atef Henner Besuch Main Cast: Susanne Wolff, Johann von Bülow / Executive Producer: Nicole Gerhards / 30 shooting days in Berlin + Bremen / 16mm</p>
<p>Client / Product: Project: Ad Agency: Production House: Director: D.o.P.: More info:</p>		<p><u>Line Producer</u> Renault Twingo „Retailer DVD“ Nordpol, Hamburg BIG FISH Berlin The Vikings Christopher Häring „TV channels on theatre stage“ / 3 shooting days on location in Berlin / 2 units HDCam / extensive production design / multimedia DVD programming</p>
<p>Client / Product: Project: Ad Agency: Production House: Director: D.o.P.: More info:</p>		<p><u>Line Producer</u> Müller Milch „Thievishly“ 25 sec. TV commercial Grabarz & Partner, Hamburg BIG FISH Berlin Andreas Hoffmann Maher Maleh 1 shooting day on location in Berlin / 35mm</p>
<p>Client / Product: Project: Ad Agency: Production House: Director: D.o.P.: More info:</p>		<p><u>Line Producer / Postproduction Coordinator</u> EnBW „Motor“ 30 sec. TV commercial + 3x 10 sec. Tag Ons Jung von Neckar, Stuttgart BIG FISH Berlin Didier Poiraud Tetsuo Nagata 4 shooting days in studio in Bukarest, Romania / 2 units 35mm + supertechno crane / large futuristic set design / extensive postproduction / celebrity shoot with Franz Beckenbauer</p>
<p>Client / Product: Project: Ad Agency: Production House: Director: D.o.P.: More info:</p>		<p><u>Line Producer</u> BOSCH / ISIO „Easy“ 20 sec. TV + 30 sec. cinema commercials Jung von Matt Elbe, Hamburg BIG FISH Berlin The Vikings Michael Schreitell 1 shooting day in studio in Kiev, Ukraine / 35mm + remote head crane / large set design in 50's musical style</p>

FILMOGRAPHY

2006

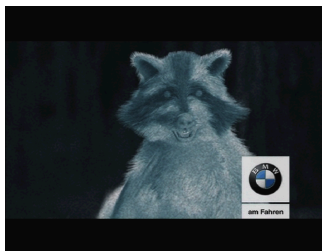
Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Line Producer

KarstadtQuelle Versicherungen
„Statements“ 5x 30 sec. TV commercials
Jung von Matt Alster, Hamburg
BIG FISH Berlin
Pepe Danquart
Wolfgang Thaler
2 shooting days on location in Berlin / 35mm

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Line Producer

BMW
BMW 5 series „Nightvision“ 1x 45 sec. TV commercial
(Remake of BMW 7 commercial)
Jung von Matt Alster, Hamburg
BIG FISH Berlin
Thorsten Herken
Sebastian Pfaffenbichler
1 shooting day on location in Berlin / 35mm, cam car, Libra remote head + crane, immense lighting efforts

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Line Producer

Saturn
„City“ 30 sec. TV commercial
Jung von Matt Alster, Hamburg
BIG FISH Berlin
Marc Wilkins
Philipp Pfeiffer
1 shooting day in studio in Berlin / 35mm

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Line Producer

Nokia
Nokia E61 „Puppets“ 4x viral commercials for WWW
Denkwerk, Cologne
BIG FISH Berlin
Micky Sülzer
Pascal Remond
2 shooting days on location in Kiev, Ukraine / 16mm

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Line Producer

ZEWA
„Date TV“ 3x 20 sec. TV commercials
Scholz & Friend, Berlin
BIG FISH Berlin
Andreas Hoffmann
Chau Ngo The
1 shooting day in studio in Potsdam-Babelsberg / 35mm

FILMOGRAPHY

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Line Producer

T-Mobile
„No excuses“
Saatchi & Saatchi, Frankfurt
BIG FISH Berlin
Andreas Hoffmann
Sönke Hansen
1 shooting day on location in Berlin / 35mm

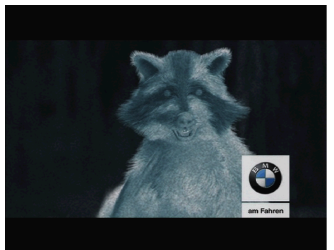
Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Line Producer

BMW
BMW 3 series Twinturbo „Cards“ & „Feet“ 2x 30 sec. TV commercials
Jung von Matt Alster, Hamburg
BIG FISH Berlin
Thorsten Herken
Sebastian Pfaffenbichler
7 days = 1 shooting day in studio and 3 days on location in Berlin plus 3 shooting days in Southern Spain / 35mm, cam car, Flight head + crane

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Line Producer

BMW
BMW 7 series „Nightvision“ 1x 45 sec. TV commercial
Jung von Matt Alster, Hamburg
BIG FISH Berlin
Thorsten Herken
Sebastian Pfaffenbichler
1 shooting day on location in Berlin / 35mm, cam car, Libra remote head + crane, immense lighting efforts

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Line Producer

Sat.1
„Schmetterlinge im Bauch“ 40 sec. opener, TV trailer
Pro7Sat.1 Produktion
BIG FISH Berlin
Marc Wilkins
Antonio Palladino
3 shooting days in Studio in Potsdam-Babelsberg for the opener of a Sat.1 TV series / split-screen concept / 35mm, steadicam, remote head crane






Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Line Producer (Prep/Wrap) / Postproduction Coordinator

BMW Oracle / M6
„Facts & Numbers“ 90 sec. Showroom Film / „Remote Control“ 30 sec. TVC
Jung von Matt Elbe, Hamburg
BIG FISH Berlin
Marc Wilkins
Tony Mitchell, Tomas Erhart
3 shooting days on location in Valencia, Spain / 35mm + 16mm / Camera car, boat-to-boat, helicopter, Filmotechnic flight head / modell boats / Shot in Valencia, Spain / 3 shooting days / Camera car, boat-to-boat, helicopter

FILMOGRAPHY

<p>Client / Product: Project: Ad Agency: Production House: Director: D.o.P.: More info:</p>		<p><u>Line Producer / Postproduction Coordinator</u> Union Investment „Sheep Emma“ 4x 12 sec. TVC Crossland, Frankfurt BIG FISH Berlin Bernhard Landen Michael Mieke 2 shootings days on location in Berlin / 35mm / Sheep had to sit on the front passenger seat of a car, in a shopping trolley, in a wheel barrow and behind a window of a house. In the pouring rain.</p>
<p>Client / Product: Project: Ad Agency: Production House: Director: D.o.P.: More info:</p>		<p><u>Line Producer / Postproduction Coordinator</u> IKEA Spring Feelings „Balcony“ + „Terrace“ 2x 20 sec. TVC Grabarz & Partner, Hamburg BIG FISH Berlin Andreas Hoffmann Frank Blau 2 shootings days on location on Mallorca, Spain</p>
<p>Client / Product: Project: Ad Agency: Production House: Director: D.o.P.: More info:</p>		<p><u>Line Producer / Postproduction Coordinator</u> TUI „Alphabet“ 90 sec. TVC Jung von Matt Alster, Hamburg BIG FISH Berlin Siraj Jhaveri Marc Rogoll 6 shooting days on location in and around Cape Town, South Africa / 1 shooting day on Mauritius / 1 shooting day in Paris / 35mm / The world of travel from A-Z / extensive location scouting / big logistics</p>
<p>Client / Product: Project: Ad Agency: Production House: Director: D.o.P.: More info:</p>		<p><u>Line Producer / Postproduction Coordinator</u> BMW Z4 „Testdrive“ 2x 30 sec. TV Jung von Matt Alster, Hamburg BIG FISH Berlin Philipp Stölzl Serge Roman 5 shooting days on location in and around Cape Town, South Africa / 2x 35mm / constant steady connection of camera to car with Shelly Wand R1 carbon fibre arm / Extensive road blocking scenarios</p>
<p><u>2005</u></p>		
<p>Client / Product: Project: Ad Agency: Production House: Director: D.o.P.: More info:</p>		<p><u>Line Producer / Postproduction Coordinator</u> Jung von Matt Corporate film Jung von Matt, Hamburg BIG FISH Berlin Andreas Hoffmann Christopher Haering 1 shooting day on location in Hamburg / DVCam</p>

FILMOGRAPHY

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Line Producer

Wrigley's Extra
„Traffic Jam“ 20 sec. TVC
BBDO Campaign, Duesseldorf
BIG FISH Berlin
Andreas Hoffmann
Trevor Brown
1 shooting day on location near Cape Town, South Africa / 35mm

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Line Producer / Postproduction Coordinator

Nivea Visage Young
„Backpackers“ 20 sec. TVC
TBWA, Hamburg
BIG FISH Berlin
Marc Wilkins
Pascal Walder
2 shooting days on location + studio in Kiev, Ukraine / 35mm / giant sport's palace location, 400 extras

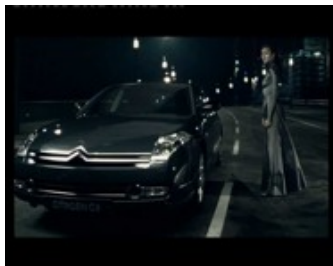
Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Production Manager

GlassGo
„Parking lot“
Jung von Matt Alster, Hamburg
BIG FISH Berlin
Andreas Hoffmann
Pascal Walder
1 shooting day on location in Berlin / 35mm

Client / Product:
Project:
Production House:
Prod. Service:
Director:
D.o.P.:
More info:



Service Producer

Citroen C4 + C6
2x 3 min. showroom films
Quad, Paris
BIG FISH Berlin
Stéphane Levallois, Tom Kan
Stéphane Vallée
5 shooting days on location in Berlin / 16mm and 2x DVC Pro / cam car with remote head crane, Move `n shoot FG2 carbon fibre arm

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Line Producer / Postproduction Coordinator

Sparkasse / MasterCard
„Torwand“ + „Blackboard“ 2x 7 sec. TVC
Jung von Matt 9, Hamburg
BIG FISH Berlin
Andreas Hoffmann
Pascal Walder
1 shooting day in studio in Frankfurt / 35mm / shot with coach of the German national team Jürgen Klinsmann

FILMOGRAPHY

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Line Producer

Dr. Oetker BIG AMERICANS
„Clang“ 30 sec. TVC
BBDO Campaign, Duesseldorf
BIG FISH Berlin
Andreas Hoffmann
Pascal Wilder
1 shooting day on location in Berlin / 2x 35mm

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Production Manager

Adidas
Instore films
Metaphrenie, Berlin
BIG FISH Berlin
Mike Helmle
Marc Hennicke
2 shooting days in studio in Berlin / HD cam

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Producer

ZDF Nachtduell
„Wahlduell“
ZDF Marketing, Mainz
BIG FISH Berlin
Uwe Spiller
Sven Siegrist
1 shooting night in Berlin on location with ZDF talk show master
Maybritt Illner / 35mm

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



1st A.D.

BILD
„Children and fools speak the truth“
Jung von Matt Alster, Hamburg
BIG FISH Berlin
Franziska Buch
Gunnar Fuß
2 shooting days on location in Berlin

Client / Product:
Project:
Production House:
Prod. Service:
Director:
D.o.P.:
More info:



Service Producer

Peugeot 307
„Think Big“ 45 sec. TVC
Wanda, Paris
BIG FISH Berlin
Philippe André
Robert Papaïs
6 shooting days on location in Berlin + 1 day near Berlin + 1 day near
Hamburg / Giant car driving through city / extensive blocking scenarios / 3x
35mm, cam car, Supertechno crane, Libra head, helicopter

FILMOGRAPHY

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Line Producer

Weihenstephan Diary
„Happy moment“ 30 sec. TVC
Kolle Rebbe, Hamburg
BIG FISH Berlin
Philipp Stözl
Antonio Palladino
2 shooting days on location in Southern Chile / 35mm, 360° circular track, time slice in postproduction / set construction of an Alpine farmhouse in the middle of nowhere in a Chilean national park

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Line Producer / Postproduction Coordinator

Apollo-Optik
„Crash“ 30 sek. TVC
Jung von Matt Alster, Hamburg
BIG FISH Berlin
Andreas Hoffmann
Tomas Erhart
1 shooting day in studio in Bucharest, Romania / 35mm / car crashes into the front window of an Apollo outlet

2004

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Production Manager / Postproduction Coordinator

Sat.1
Christmas Trailer (several)
Pro7 Sat.1 Produktions GmbH
BIG FISH Berlin
Marc Wilkins
Antonio Palladino
1 shooting day on location / 35mm

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Line Producer / Postproduction Coordinator

Deutscher Sparkassen Verlag
„Helicopter“ 1x 55 sec. Cinema + TV commercial
Jung von Matt Alster, Hamburg
BIG FISH Berlin
Cadmo Quintero
Michael Mieke
5 shooting days in Frankfurt / Helicopter ride through Frankfurt downtown / 35mm, remote head crane, Flying Cam / extensive location scouting + road blocking, difficult permit scenario, giant green screen in airplane hangar

FILMOGRAPHY

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Line Producer

Saturn
„BLU“ 5x 30 sec. TVCs
Jung von Matt Fleet, Hamburg
BIG FISH Berlin
Andreas Hoffmann
Michael Mieke
3 shooting days in studio in Berlin / 35mm, Magicon motion control / huge greenscreen

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Line Producer / Postproduction Coordinator

Bosch
„Car“ + „Cordless“ 2x 20 sec. TVC
Jung von Matt Elbe, Hamburg
BIG FISH Berlin
Andreas Hoffmann
Kolja Brandt
2 shooting days on location in Kiev, Ukraine / 35mm, cam car with flight head crane

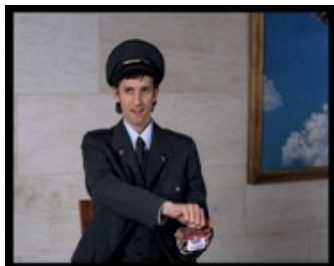
Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Production Manager / Postproduction Coordinator

Apollo-Optik
„Robin Hood“ 20 sec. TVC
Jung von Matt Alster, Hamburg
BIG FISH Berlin
Werner Kranwetvogel
Kolja Brandt
1 shooting day on location in Berlin / 16mm

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Line Producer / Postproduction Coordinator

Müller Froop
„Museum II“ 30 sec. TVC
London Project, Munich
BIG FISH Berlin
Bernard Wedig
Cico Nicolaisen
1 shooting day on location in Berlin / 35mm

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Line Producer

Gore-Tex
„Gondola“
Wieden-Kennedy
BIG FISH Berlin
Uwe Spiller
Sönke Hansen
2 shooting days on location in Hochgurgl, Austria / 35mm / in wintertime on top of an Alpine mountain range

FILMOGRAPHY

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Line Producer / Postproduction Coordinator

BMW 3
„3 seconds“ (several commercials)
Jung von Matt Alster, Hamburg
BIG FISH Berlin
Marc Wilkins
Kolja Brandt
2 shooting days on location in Barcelona, Spain / 35mm, cam car

2003

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Line Producer

Procter & Gamble / Pringles
„God's Gift“ 30 sec. TVC
Grey, Duesseldorf
BIG FISH Berlin
Ronald Krapp
Philipp Pfeiffer
1 shooting day in Kiev, Ukraine / 35mm / set construction with lot's of backdrop painting

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Line Producer / Postproduction Coordinator

Audio-Video-Foto BILD
„Shrunken Head“, „Short legs“ 2x 30 sec. TVC
Jung von Matt Elbe, Hamburg
BIG FISH Berlin
Andreas Hoffmann
Julian Hohndorf
1 shooting day on location in Berlin / 16mm

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Line Producer / Postproduction Coordinator

SIXT eLeasing / Mercedes S-class AMG
„Incident“ 45 sec. TVC
Jung von Matt 9, Hamburg
BIG FISH Berlin
Marc Wilkins
Kolja Brandt
2 shooting days in Berlin and Brandenburg / 2x 35mm, cam car / stunt

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Production Manager / Postproduction Coordinator

SIXT eLeasing
Several 30 sec. commercials
Jung von Matt
BIG FISH Berlin
Andreas Hoffmann
Peter Meyer
1 shooting day in Berlin / 2x 16mm

FILMOGRAPHY

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Line Producer / Postproduction Coordinator

BOSCH
„Flotsam“ 20 sec. TVC
Jung von Matt Elbe, Hamburg
BIG FISH Berlin
Andreas Hoffmann
Julian Hohndorf
1 shooting day on Sri Lanka / 35mm

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Production Manager / Postproduction Coordinator

Müller Froop
Packshots
London Project, Munich
BIG FISH Berlin
Uwe Spiller
Rodger Hinrichs
1 shooting day in studio in Berlin

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Line Producer

11 Freunde Magazine
„Restaurant“ 20 sec. TVC
Heimat, Berlin
BIG FISH Berlin
Simon Puschmann
Tomas Erhart
1 shooting day in Berlin / 16mm

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Line Producer

Ritter Sport
„Active“ 30 sec. TVC
Saatchi & Saatchi, Frankfurt
BIG FISH Berlin
Marcel Gardelli
Torsten Lippstock
3 shooting days in Berlin / 35mm / stunts

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:

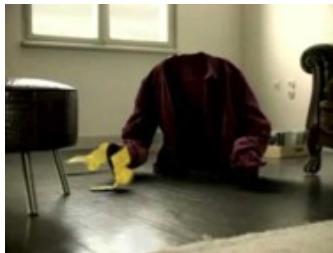


Line Producer / Postproduction Coordinator

Müller Froop
„Dance the Froop-Froop“ 30 sec. TVC
London Project, Munich
BIG FISH Berlin
Daniel Lwowski
Sten Mende
3 shooting days in studio in Berlin / 35mm, remote head crane / extensive set construction / shot with former „German Idol“ Daniel Küblbeck

FILMOGRAPHY

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Line Producer / Postproduction Coordinator

fit GmbH / REI
„Retrieval“ 30 sec TVC
Jung von Matt Fleet, Hamburg
BIG FISH Berlin
Bernard Wedig
Martin Ruhe
2 shooting days on location in Berlin / 35mm / animated clothes being chased through an apartment, massive 3D and compositing

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Line Producer

SAT.1
„Let's make a baby“ TV trailer
SevenSenses, Berlin
BIG FISH Berlin
c/o SevenSenses
Kolja Brandt
1 shooting day in studio in Berlin / 16mm

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Line Producer / Postproduction Coordinator

ZDF
„40 years“
ZDF Marketing
BIG FISH Berlin
Hans-Georg Andres
Gunnar Fuß
1 shooting day in Prague + 1 shooting day in Berlin / 35mm + 16mm

2002

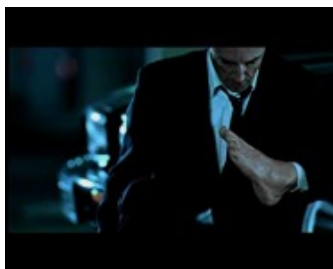
Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Line Producer

Ritter Sport
„DolceVita“ 30 sec. TVC
Saatchi & Saatchi, Frankfurt
BIG FISH Berlin
Marcell Gardelli
Torsten Lippstock
2 shooting days in Buenos Aires, Argentina / 2x 35mm

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Production Manager / Postproduction Coordinator

Riccardo Cartillone
„Hand Foot“ „Face“
Scholz & Friends, Berlin
BIG FISH Berlin
Marc Wilkins
Kolja Brandt
1 shooting day on location in Berlin / 35mm / extensive postproduction

FILMOGRAPHY

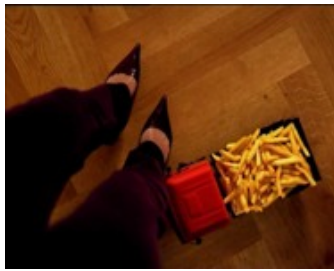
Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Production Manager / Postproduction Coordinator

Bosch
„Chase“ „Encounter“ „Last second“ 3x 30 sec. TVCs
Jung von Matt Elbe, Hamburg
BIG FISH Berlin
Andreas Hoffmann
Tommy Wildner
3 shooting days on location in Berlin / 35mm, balloon lights

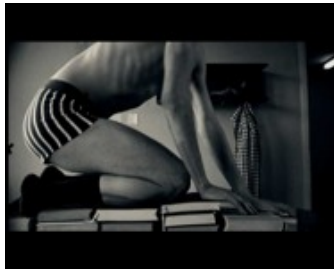
Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Line Producer

McCain
„Truck“
Saatchi & Saatchi
BIG FISH Berlin
Florian Seidel
Deborah Schamoni
2 shooting days on location in Berlin / 35mm

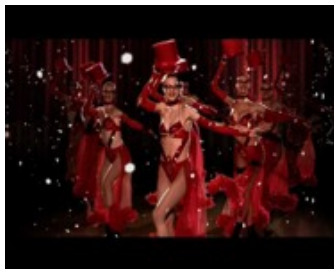
Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Production Manager / Postproduction Coordinator

Karstadt Inscene
„Little Sister“ „Ultra-korrekt“ 2x 30 cinema commercials
Markenhaus, Munich
BIG FISH Berlin
Wiebke Berndt
Jörg Schmidt-Reitwein
2 shooting days on location in Berlin / 35mm

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Line Producer / Postproduction Coordinator

Apollo-Optik
„30 Years Presentation“ 30 sec. TVC
Jung von Matt Alster, Hamburg
BIG FISH Berlin
Philipp Stölzl
Stefan von Borbély
2 shooting days on location and in studio in Kiev, Ukraine / 35mm / massive set construction, tiger jumping through burning rings / extensive 3D and compositing

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Line Producer / Postproduction Coordinator

Ritter Sport
„Fountain“ 30 sec. TVC
Saatchi & Saatchi, Frankfurt
BIG FISH Berlin
Marcel Gardelli
Michael Mieke
3 shooting days on location in Barcelona, Spain / 2x 35mm, remote head crane

FILMOGRAPHY

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Production Manager
König Pilsener
Music Special (div. TV Trailer)
SevenSenses, Berlin
BIG FISH Berlin
Uwe Spiller
Michael Mieke
1 shooting day on location in Berlin / 35mm

Client / Product:
Project:
Exec. Production:
Co Production:
Director:
D.o.P.:
More info:



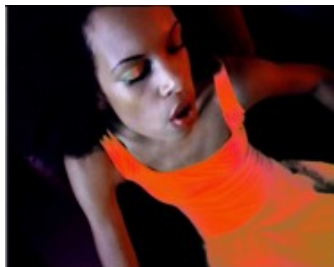
Production Manager / Postproduction Coordinator
EKD (Evangelic Church Germany)
„Finding Answers“
EIKON, Berlin
BIG FISH Berlin
Marc Wilkins
Marc Rogoll
2 shooting days on location in Berlin / 16mm

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Production Manager
Ritter Sport
„Bobby cars“ (more product shots) for 30 sec. TVC
Saatchi & Saatchi
BIG FISH Berlin
Wiebke Berndt
Deborah Schamoni
2 shooting days in studio in Berlin / 35mm / set construction to match pictures of the original shoot

Client / Product:
Project:
Production House:
Director:
D.o.P.:
More info:



Line Producer
Sony Music Entertainment
3 music videos „Lazard“ „Warmduscher“ „Klubbing Man“
BIG FISH Berlin
Marcus Sternberg
Felix Storp
3 shooting days on location in Berlin / 16mm

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Production Manager / Postproduction Coordinator
Karstadt Inscene
„Dog“ + „Bowling“ 2x 30 sec. cinema commercial
Markenhaus, Munich
BIG FISH Berlin
Wiebke Berndt
Sebastian Pfaffenbichler
2 shooting days on location in Berlin / 2x 35mm / one of the commercials tells the story of a dog chasing a group of guys, shot with a very well trained Doberman

FILMOGRAPHY

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Production Manager

Ritter Sport
„Bobby cars“ (Additional shots) for 30 sec. TVC
Saatchi & Saatchi
BIG FISH Berlin
Wiebke Berndt
Deborah Schamoni
2 shooting days in studio in Berlin / 35mm / set construction to match pictures of the original shoot

2001

Client / Product:
Project:
Production House:
Director:
D.o.P.:
More info:



Production Manager

SevenSenses
Image Clips
BIG FISH Berlin
Marc Wilkins
Marc Rogoll
2 shooting days on location in Berlin / 16mm

Client / Product:
Project:
Ad Agency:
Production House:
Director / D.o.P.:
More info:



Production Manager

Bahlsen
„Church“ 1x 30 sec TVC (Quick `n` Rough)
Start, Berlin
BIG FISH Berlin
Uwe Spiller
1 shooting day on location in Berlin / DVCam

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Production Manager

Sat.1
„Krankenhaus Lichtenberg“
SevenSenses, Berlin
BIG FISH Berlin
Uwe Spiller
Thomas Frischhut
1 shooting day on location in Berlin / DigiBeta

Client / Product:
Project:
Production House:
Prod. Service:
Director:
D.o.P.:
More info:



Production Manager

IKEA
5x 30 sec. TVCs
Condor, Zurich
BIG FISH Berlin
Andreas Hoffmann
Peter Meyer
7 shooting days on location in Berlin / 35mm

FILMOGRAPHY

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Line Producer

Sat.1
„Victor, Guardian Angel“
SevenSenses
BIG FISH Berlin
Uwe Spiller
Martin Ruhe
1 shooting day on location in Berlin / 16mm, Photosonic highspeed / rain
SFX

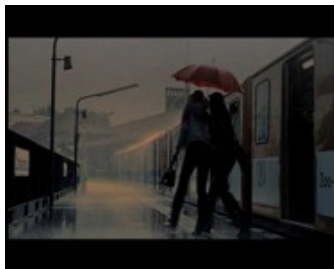
Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Production Manager / AVID Editor

Sat.1
„Ran“ TV-Trailer
SevenSenses, Berlin
BIG FISH Berlin
Uwe Spiller
Peter Dörfler
1 shooting day on location in Berlin / 16mm

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Production Manager / Postproduction Coordinator

Ver.di
„New day“
Odeon Zwo
BIG FISH Berlin
Nicolai Rohde
Gero Steffen
2 shooting days on location in Berlin / 35mm / rental of a complete subway
train, massive rain SFX

Client / Product:
Project:
Production House:
Prod. Service:
Director:
D.o.P.:
More info:



Service Producer

China Resource Brewery / Snow Beer
„Signature“
Filmpoint, Kuala Lumpur (Malaysia)
BIG FISH Berlin
Yoki Chin
Chan Hai Liang
1 shooting day on location (Eintracht Frankfurt stadium) in Frankfurt / 35mm
/ shot with Chinese soccer star Chen Yang

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



AVID Editor

Berliner AIDS-Hilfe
„Forgetting is infectious“
Heymann & Schnell, Berlin
BIG FISH Berlin
Uwe Spiller
Kolja Brandt
1 shooting day on location in Berlin / 35mm

FILMOGRAPHY

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Line Producer / Production Manager

Honda Civic / Stream
„Parking lot“ / „Bridge“ promotion trailer for ZDF
P4, Frankfurt
BIG FISH Berlin
c/o P4
Alexander Gumz
1 shooting day on location in Berlin / 35mm

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Line Producer / Postproduction Coordinator

Honda Civic
„Thiefs of the egg“ 45 sec. cinema commercial
P4, Frankfurt
BIG FISH Berlin
Uwe Spiller
Martin Ruhe
2 shooting days on location near Malaga, Spain / 35mm

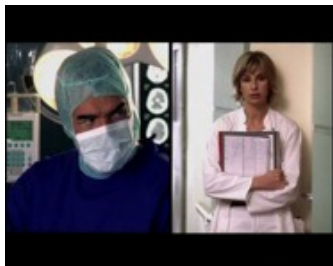
Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Director's Producer / 1st AD

Finanza & Futuro
„Finanza & Futuro“
Saatchi & Saatchi, Milano
BRW, Milano
Philipp Stözl
Michael Mieke
2 shooting days on location in Milano, Italy / 35mm, 50kW Dedo Weigert
Soft Sun

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Production Manager / Postproduction Coordinator

Sat.1
„Sommer+Bolton“ TV trailer
SevenSenses, Berlin
BIG FISH Berlin
Uwe Spiller
Peter Dörfler
2 shooting days on location in Berlin / 35mm, Scorpio Motion control head

2000

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Line Producer / Postproduction Coordinator

Unland
„Windows“ 30 sec. TVC
Brasilhaus, Bremen
BIG FISH Berlin
Simon Puschmann
Tomas Erhart
1 shooting day on location on Mallorca / 16mm

FILMOGRAPHY

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Production Manager / Postproduction Coordinator

Sat.1
„Helicops“ TV Trailer
Sat.1 Marketing
BIG FISH Berlin
Andreas Fiersbach, Robert Gold
Moki Younan
1 shooting day in studio in Berlin / 35mm

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Production Manager / Postproduction Coordinator

Sat.1
„Rote Meile“ TV Trailer
Sat.1 Marketing
BIG FISH Berlin
Robert Krause
Richard Krause
1 shooting day in studio in Berlin / 35mm

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Line Producer

Sat.1
„Xmas“ TV Trailer
Sat.1 Marketing
BIG FISH Berlin
Alexander Lauf
Richard Rericha
2 shooting days in Prague / 35mm

Client / Product:
Project:
Production House:
Director:
D.o.P.:
More info:



Line Producer (Prep/Wrap) / Postproduction Coordinator

Hennessy Award / Karstadt + Premiere (Spec commercials)
„Click me“ + „Where have you gone, my love?“ 2x 45 sec. TVCs
BIG FISH Berlin
Markus Billitteri, Jonathan Heine
Eeva Fleig
2 shooting days on location in Berlin / 35mm

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Line Producer / Postproduction Coordinator

Uboot.com
„Orgy“ 45 sec. TVCs
Goldene Hirschen, Berlin
BIG FISH Berlin
Siraj Jhaveri
Jutta Pohlmann
1 shooting day on location in Berlin / 35mm + 16mm / young crowd having a sexy party with lot's of green slime

FILMOGRAPHY

Client / Product:
Project:
Executive Prod.:
Co Production:
Director:
D.o.P.:
More info:



Production Manager / Postproduction Coordinator

Matrix / EGO
„Let's do it“
Motion Works, Halle
BIG FISH Berlin
Aelrun Goette
Peter Dörfler
1 shooting day on location in Berlin / 16mm

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Production Manager / Postproduction Coordinator

Berliner Aidshilfe
„I'm waiting for you“
Heymann & Schnell
BIG FISH Berlin
Aelrun Goette
Peter Dörfler
1 shooting day on location in Berlin / 16mm, steadicam

Client / Product:
Project:
Executive Prod.:
Co Production:
Director:
D.o.P.:
More info:



Production Manager / Postproduction Coordinator

Jump Radio
„Always and everywhere“ 45 sec. cinema commercial
Motion Works, Halle
BIG FISH Berlin
Philipp Stölzl
Michael Mieke
2 shooting day on location near Halle / 35mm, cam car

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Production Manager

Sat.1
„Yes“ Corporate film
Sat.1 Marketing
BIG FISH Berlin
Uwe Spiller
Michael Mieke
1 shooting day on location near Essen / 35mm / featuring TV celebrities like German Late Night show master Harald Schmidt,

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Production Manager

Sat.1
„Schwester Stefanie“ TV trailer
Sat.1 Marketing
BIG FISH Berlin
Uwe Spiller
Moki Younan
2 shooting days on location in Berlin / 16mm

FILMOGRAPHY

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Production Manager

Sat.1
„SK Kölsch“ TV trailer
Sat.1 Marketing
BIG FISH Berlin
Robert Gold
David Schultz
1 shooting day on location in Berlin / 16mm

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Line Producer

Sat.1
Prime time opener
Sat.1 Marketing
BIG FISH Berlin
Herret van Heften
Bella Halben, Peter Dörfler, Moki Younan
10 shooting days on location in Berlin / 3x 35mm, Flying cam, time-lapse /
extensive location scouting and permit procedure

Client / Product:
Project:
Production House:
Prod. Service:
Director:
D.o.P.:
More info:



Service Producer

Maison du Café
45 sec. TVC
Quad, Paris
BIG FISH Berlin
Pascal Chaumeil
Remy Chevrin
4 shooting days on location in Berlin / 35mm

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Line Producer / Postproduction Coordinator

Sat.1
PROMAX Opener „Welcome to Berlin“
Sat.1 Marketing
BIG FISH Berlin
Uwe Spiller
Michael Mieke
1 shooting day on location in Berlin / 35mm

1999

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Production Manager

Sat.1
„Helicops“ TV Trailer
Sat.1 Marketing
BIG FISH Berlin
Uwe Spiller
Peter Krause
1 shooting day in a studio near Berlin / 35mm

FILMOGRAPHY

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Unit Manager

Swiss Dairy / Toni
„Toni in a jar“ 20 sec. TVC
Impuls@TBWA, Zurich
Production International Hamburg
Reinhard Gedack
Michael Kaden
1 shooting day in studio in Hamburg

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Production Manager

HIPP
„That Big“ 30 sec. TVC
Borsch Stengel Körner Bozell, Frankfurt
Production International Hamburg
Micha Meyer
Fritz Seemann
1 shooting day near Munich + 2 shooting days in Budapest, Hungary / 35mm

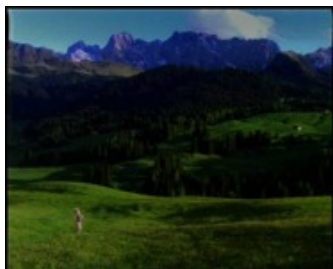
Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



2nd AD

Karlsberg UrPils
„The Frog Prince“ 60 sec. cinema commercial
HDW Hahn Dittscheid Weißmüller, Saarbrücken
Production International Hamburg
Peter Kleine
Markus Lambrecht
2 shooting days on location and in studio in Hamburg / 35mm

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Unit Manager

Almette
„Die große Almenfrische“ 20 sec. TVC
Borsch Stengel Körner Bozell, Frankfurt
Production International Hamburg
Micha Meyer
Fritz Seemann
2 shooting days in the Italian Alps + 1 shooting day in the Austrian Alps / 35mm

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Unit Manager

McDonald's
„Mc Deluxe“ 3x 20 sec. TVC
Impuls@TBWA, Zurich
Production International Hamburg
Peter Kleine
Marcus Lambrecht
2 shooting days in studio in Hamburg / 35mm

FILMOGRAPHY

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Production Manager
Imodium Akut
„Father & Daughter“ 25 sec. TVC
Saatchi & Saatchi, Frankfurt
Production International Hamburg
Horst Czenskowski
Fabian Hothan
2 shooting days on Mallorca, Spain / 16mm

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Unit Manager
Patros + Valbrie Soufflette
„Auf's Brot“ 20 sec TVC + „Käsemeister“ 30 sec. TVC
Borsch, Stengel, Körner, Bozell
Production International Hamburg
Micha Meyer
Fritz Seemann
2 shooting days in studio and one shooting day in studio in Hamburg / 35mm

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Production Manager
Guinness
„You are what you drink“
Fröhling, Düsseldorf
Production International Hamburg
Markus Stummer
Michael Kaden
1 shooting day on location in Hamburg / 35mm

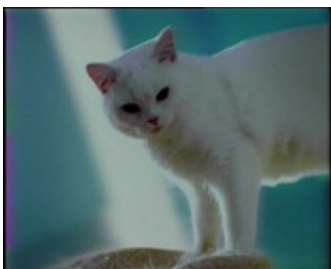
1998

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Unit Manager
Frühkölch
„Bumble-bee“ & „Mole“ 2x 45 sec. TVC
Fröhling, Düsseldorf
Production International Hamburg
Reinhard Gedack
Michael Kaden
2 shooting days in studio in Hamburg / 35mm / 3D of bumble-bee + mole costume

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Production Manager
Catsan
„The cushion test“
DMB&B
Production International Hamburg
Patrick Cadell
Clive Tickner
2 shooting days in studio in Amsterdam, Netherlands / 35mm / trained cats from Amsterdam

FILMOGRAPHY

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Production Manager

Talkline
Corporate Film / footage for TV reports
Talkline Marketing
Echtzeit
Stefan Starina
Gerd Kappes, Marc Hennicke
1 shooting day in Berlin + 3 shooting days near Hamburg / DigiBeta

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Production Manager

Tempo
„Conjuring Trick“ 30 sec. TVC
DMB&B
Production International Hamburg
Guntmar Lasnig
Gero Lasnig
2 shooting days in studio in Hamburg

1997

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Unit Manager

Clearasil Complete
„Endorsement Clinical Results“
EURO RSCG
Production International Hamburg
Guntmar Lasnig
Cico Nicolaisen
2 shooting days on location and in studio in Hamburg / 16mm

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Unit Manager

Maggi Pastaria
4x 20 sec. TVC
McCann Erickson
Production International Hamburg
Michael Verhoeven
Michael Kaden, David Wynn-Jones
4 shooting days on location and 3 shooting days in studio in Hamburg / 35mm

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Unit Manager

AUDI A2
Showroom Film
Jung von Matt, Hamburg
Production International Hamburg
Fritz Flieder
Simon Hawken, Ekkehart Pollack
5 shooting days in studio in Hamburg and 3 shooting days in car studio in Düsseldorf / 35mm, MagicMove motion control

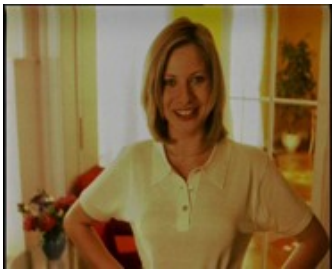
FILMOGRAPHY

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Unit Manager / 1st AD
PTT Telecom
„Rate discount“ 45 sec. TVC
WIRZ, Zurich
Production International Hamburg
Christian Pötschke
Michael Kaden
3 shooting days in Zurich / 35mm

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Set Manager / PA
Always Ultra
„Shopping“ 40 sec. TVC
DMB&B
Production International Hamburg
Stefan Jonas
Michael Kaden
2 shooting days on location in Hamburg / 16mm

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Set Manager
ACE
„Staying Alive“
Grey, Düsseldorf
Production International Hamburg
Ewald Rettich
Claude Lichtenberg
2 shooting days in studio in Hamburg / DigiBeta, steadicam

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Production Assistant
R+V Insurance
„Race“ + „Staircase“ 2x 20 sec. TVC
Slagman's, Hamburg
Production International Hamburg
Rainer Thieding
Tommy Wildner
2 shooting days in studio and 3 shooting days on location in Hamburg / 35mm, motion control

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Line Producer / 1st AD
Universal
„Holiday Dance Mix“ & „Wings of Harmony“ 2x 20 sec. TVCs
Universal Marketing
Production International Hamburg
Christian Pötschke
Peter Krause
2 shooting days on Mallorca, Spain / 16mm

FILMOGRAPHY

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Unit Manager

Patros
„Shepherd“ 25 sec. TVC
Borsch, Stengel & Partner
Production International Hamburg
Duncan Robson
Wedigo von Schultendorf
3 shooting days near Malaga, Spain / 35mm

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



1st AD

Valensina
„Coop Spar“ 20 sec. TVC
Saatchi & Saatchi, Frankfurt
Production International Hamburg
Horst Czenskowski
Frank Sprung
1 shooting day on location in Hamburg / DigiBeta

1996

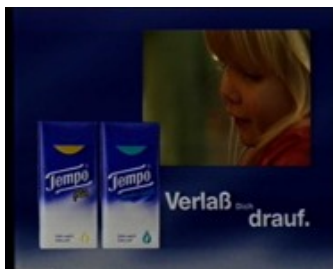
Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Runner

ACE
Several TVCs 2x 40 sec. / 3x 15 sec.
Grey, Düsseldorf
Production International Hamburg
Kay Schwenkow
Jonas Scholz
5 shooting days on location in Hamburg / DigiBeta

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Unit Manager

Tempo
„Dom“ + „Ice Skating“ 2x TVCs
Michael Conrad & Leo Burnett
Production International Hamburg
Klaus Funk
Helmut Hofer, Tomas Krause
2 shooting days on location in Hamburg / DigiBeta

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Production Manager Assistant

CMA
„Globe“ TVC
Westag, Cologne
Production International Hamburg
Reinhard Gedack
Gerd Kappes
1 shooting day on location near Hamburg / 35mm, Akela crane,
complicated 3D + compositing

FILMOGRAPHY

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Runner

Thomy
„Saladim“
Lowe & Partners 30 sec. TVC
Production International Hamburg
Duncan Robson
Tony Mitchell
2 shooting days on location and 1 shooting day in studio in Hamburg / 35mm

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



Runner

Choco Crossies
„International Understanding“ 30 sec. TVC
Ammirati Puris Lintas, Hamburg
Production International Hamburg
Simon Delaney
Brendan Maguire
3 shooting days on location in Hamburg / 35mm

Client / Product:
Project:
Ad Agency:
Production House:
Director:
D.o.P.:
More info:



VTR

Saint Albray
„Claude & Claudette“ 30 sec. TVC
BDDP, Stuttgart
Production International Hamburg
John Perkins, Reinhard Gedack
Brian Hirlily, Matthias Lehmann
2 + 1 shooting days on location in France