

## FILMOGRAPHY (HIGHLIGHTS 1996-2011)


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### FEATURE FILMS

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|---|---|--|
| <p>Project:<br/>Title:<br/>Production House:<br/>Director:<br/>D.o.P.:<br/>More info:</p>             |    | <p><u>Production Manager</u><br/>Feature Film<br/>„Ausgerechnet Sibirien“ (WT)<br/>Jooyaa Film &amp; Getaway Pictures<br/>Ralf Huettner<br/>Stefan Ciupek<br/>Russian part of shooting finished / Comedy movie / starring Joachim Krol, Katja Riemann, Armin Rohde / 26 shooting days in Russia (St. Petersburg, Karelia, Murmansk) / 2x RED MX</p>  |
| <p>Project:<br/>Title:<br/>Production House:<br/>Director:<br/>D.o.P.:<br/>More info:</p>             |   | <p><u>Line Producer</u><br/>Feature Length Documentary<br/>„Joschka Fischer – Der letzte Rock `n` Roller der Politik“ (WT)<br/>Quinte Film (D) / Dschoint Ventschr (CH)<br/>Pepe Danquart<br/>Kolja Brandt / Christopher Haering<br/>Cinema Release (Germany) May 19th 2011</p>  |
| <p>Project:<br/>Title:<br/>Production House:<br/>Director:<br/>D.o.P.:<br/>More info:</p>             |  | <p><u>Production Manager</u><br/>Feature Film<br/>„Black Death“ (WT)<br/>Egoli Tossell Film / Ecosse Films / Zephyr Films<br/>Christopher Smith<br/>Sebastian Edschmidt<br/>Medieval mystery which plays in plagues times of year 1350 / Main Cast: Sean Bean, Eddie Redmayne, Carice van Houten / 36 shooting days in Saxonia-Anhalt, Brandenburg, Mecklenburg-Vorpommern / 2 units / 35mm + 16mm CinemaScope</p>   |
| <p>Project:<br/>Title:<br/>Client:<br/>Production House:<br/>Director:<br/>D.o.P.:<br/>More info:</p> |  | <p><u>Production Manager</u><br/>Cinema + TV movie<br/>„66/67“ (WT)<br/>ZDF / ARTE<br/>Frisbeefilms Berlin<br/>Carsten Ludwig, Jan-Christoph Glaser<br/>Ngo The Chau<br/>Main Cast: Melika Foroutan, Fabian Hinrichs, Christoph Bach, Fahri Ogün Yardim, Maxim Mehmet, Christian Ahlers, Aurel Manthei, Victoria Deutschmann / Executive Producer: Alexander Bickenbach, Manuel Bickenbach, Jon Handschin / 32 shooting days in Berlin + Braunschweig + 1 shooting day in Istanbul, Turkey / 16mm + 35mm CinemaScope</p> |
| <p>Product:<br/>Project:<br/>Production House:<br/>Director:<br/>D.o.P.:<br/>More info:</p>           |  | <p><u>Production Coordinator</u><br/>ZDF / ARTE Cinema + TV movie<br/>„Das Fremde in mir“ (WT: „Mutterliebe“)<br/>NiKo Film Berlin<br/>Emily Atef<br/>Henner Besuch<br/>Main Cast: Susanne Wolff, Johann von Bülow / Executive Producer: Nicole Gerhards / 30 shooting days in Berlin + Bremen / 16mm</p>  |

# FILMOGRAPHY (HIGHLIGHTS 1996-2011)


## COMMERCIALS

Client / Product:   
Project:  
Ad Agency:  
Production House:  
Director:  
D.o.P.:  
More info:

Line Producer  
BOSCH IXO  
„Moments“  
Jung von Matt / Elbe  
BIG FISH Berlin  
Michael Toft  
Thomas Kürzl  
2 shooting days in Lisbon, Portugal / Red One

Client / Product:   
Project:  
Ad Agency:  
Production House:  
Director:  
D.o.P.:  
More info:

Line Producer  
MIGROS  
Kracherwochen  
Jung von Matt / Limmat  
BIG FISH Berlin  
The Vikings  
Kolja Brandt  
2 shooting days in Zurich / ARRI Alexa

Client / Product:   
Project:  
Ad Agency:  
Production House:  
Director:  
D.o.P.:  
More info:


Line Producer  
MIGROS  
Christmas Campaign  
Wirz Zurich  
BIG FISH Berlin  
Arne Feldhusen  
Pascal Walder  
10 shooting days in Zurich / 35mm + Canon 5D

Client / Product:   
Project:  
Ad Agency:  
Production House:  
Director:  
D.o.P.:  
More info:

Line Producer (Shoot)  
YELLO  
„Sparen am Strom“  
BBDO Düsseldorf  
BIG FISH Berlin  
Cyrill Boss & Philipp Stennert  
Kolja Brandt  
5 shooting days near Berlin / 3x Red One, starring famous German comedian Bastian Pastewka, extensive SFX Make-up







Client / Product:   
Project:  
Ad Agency:  
Production House:  
Director:  
D.o.P.:  
More info:

Line Producer (Shoot)  
Deutsche Post  
„E-Brief“  
Jung von Matt / Spree  
BIG FISH Berlin  
Psyop (Marco & Marie)  
Stefan von Borbély  
2 shooting days in Buenos Aires (Argentina) / 35mm, Techno Crane, Greenscreen






Client / Product:   
Project:  
Ad Agency:  
Production House:  
Director:  
D.o.P.:

1st AD  
MINI  
„MINI driver, not a MINI driver“ / various TV commercials  
Jung von Matt Alster, Hamburg  
BIG FISH Berlin  
Tobias Perse  
Mel Griffith

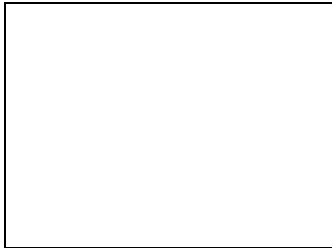




## FILMOGRAPHY (HIGHLIGHTS 1996-2011)

Client / Product: Project: Ad Agency: Production House: Director: D.o.P.: More info:		<u>Line Producer</u> Videoload „Pastewka / Reloaded“ Tribal DDB, Hamburg BIG FISH Berlin Cyrill Boss / Philipp Stennert Sten Mende 2 shootings days on location in Berlin / 35mm
Client / Product: Project: Ad Agency: Production House: Director: D.o.P.: More info:		<u>Line Producer</u> Mercedes Benz „Dreams“ Jung von Matt / Alster, Hamburg BIG FISH Berlin The Vikings Kolja Brandt 1 shooting day on location in Malaga, Spain / 35mm, camcar
Client / Product: Project: Ad Agency: Production House: Director: D.o.P.: More info:		<u>Line Producer</u> KarstadtQuelle Versicherungen Corporate Film Jung von Matt / Alster, Hamburg BIG FISH Berlin Pepe Danquart Michael Hammon 14 shooting days on location in Nürnberg, Berlin, Hamburg, Kiel, Bavarian Alps, Austria / 16mm
Client / Product: Project: Ad Agency: Production House: Director: D.o.P.: More info:		<u>Line Producer</u> Videoload „Pastewka“ Tribal DDB, Hamburg BIG FISH Berlin Cyrill Boss / Philipp Stennert Sten Mende 5 shootings days on location in Berlin / 35mm (TV commercials) + HDV (web virals)
Client / Product: Project: Ad Agency: Production House: Director: D.o.P.: More info:		<u>Line Producer</u> Karstadt „Fashion Film“ Grey, Düsseldorf BIG FISH Berlin Warwick Pascal Walder 1 shooting in studio in Berlin / 16mm + HDV
Client / Product: Project: Ad Agency: Production House: Director: D.o.P.: More info:		<u>Line Producer</u> E.ON „BioNatural Gas“ Grey, Düsseldorf BIG FISH Berlin  Daniel Gottschalk 4 shootings days in Argentina / 35mm, helicopter, technocrane





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- Client / Product:  
Project:  
Ad Agency:  
Production House:  
Director:  
D.o.P.:  
More info:
- 
- Line Producer  
Renault Twingo  
„Retailer DVD“  
Nordpol, Hamburg  
BIG FISH Berlin  
The Vikings  
Christopher Häring  
„TV channels on theatre stage“ / 3 shooting days on location in Berlin / 2 units HDCam / extensive production design / multimedia DVD programming
- Client / Product:  
Project:  
Ad Agency:  
Production House:  
Director:  
D.o.P.:  
More info:
- 
- Line Producer / Postproduction Coordinator  
EnBW  
„Motor“ 30 sec. TV commercial + 3x 10 sec. Tag Ons  
Jung von Neckar, Stuttgart  
BIG FISH Berlin  
Didier Poiraud  
4 shooting days in studio in Bukarest, Romania / 2 units 35mm + supertechno crane / large futuristic set design / extensive postproduction / celebrity shoot with Franz Beckenbauer
- Client / Product:  
Project:  
Ad Agency:  
Production House:  
Director:  
D.o.P.:  
More info:
- 
- Line Producer  
BOSCH / ISIO  
„Easy“ 20 sec. TV + 30 sec. cinema commercials  
Jung von Matt Elbe, Hamburg  
BIG FISH Berlin  
The Vikings  
Michael Schreitell  
1 shooting day in studio in Kiev, Ukraine / 35mm + remote head crane / large set design in 50's musical style
- Client / Product:  
Project:  
Ad Agency:  
Production House:  
Director:  
D.o.P.:  
More info:
- 
- Line Producer  
Nokia  
Nokia E61 „Puppets“ 4x viral commercials for WWW  
Denkwerk, Cologne  
BIG FISH Berlin  
Micky Sülzer  
Pascal Remond  
2 shooting days on location in Kiev, Ukraine / 16mm
- Client / Product:  
Project:  
Ad Agency:  
Production House:  
Director:  
D.o.P.:  
More info:
- 
- Line Producer  
BMW  
BMW 3 series Twinturbo „Cards“ & „Feet“ 2x 30 sec. TV commercials  
Jung von Matt Alster, Hamburg  
BIG FISH Berlin  
Thorsten Herken  
Sebastian Pfaffenbichler  
7 days = 1 shooting day in studio and 3 days on location in Berlin plus 3 shooting days in Southern Spain / 35mm, cam car, Flight head + crane






**FILMOGRAPHY (HIGHLIGHTS 1996-2011)**

<p>Client / Product: Project: Ad Agency: Production House: Director: D.o.P.: More info:</p>		<p><u>Line Producer</u> BMW BMW 7 series „Nightvision“ 1x 45 sec. TV commercial Jung von Matt Alster, Hamburg BIG FISH Berlin Thorsten Herken Sebastian Pfaffenbichler 1 shooting day on location in Berlin / 35mm, cam car, Libra remote head + crane, immense lighting efforts</p>
<p>Client / Product: Project: Ad Agency: Production House: Director: D.o.P.: More info:</p>		<p><u>Line Producer (Prep/Wrap) / Postproduction Coordinator</u> BMW Oracle / M6 „Facts &amp; Numbers“ 90 sec. Showroom Film / „Remote Control“ 30 sec, TVC Jung von Matt Elbe, Hamburg BIG FISH Berlin Marc Wilkins Tony Mitchell, Tomas Erhart 3 shooting days on location in Valencia, Spain / 35mm + 16mm / Camera car, boat-to-boat, helicopter, Filmotechnic flight head / modell boats / Shot in Valencia, Spain / 3 shooting days / Camera car, boat-to-boat, helicopter</p>
<p>Client / Product: Project: Ad Agency: Production House: Director: D.o.P.: More info:</p>		<p><u>Line Producer / Postproduction Coordinator</u> TUI „Alphabet“ 90 sec. TVC Jung von Matt Alster, Hamburg BIG FISH Berlin Siraj Jhaveri Marc Rogoll 6 shooting days on location in and around Cape Town, South Africa / 1 shooting day on Mauritius / 1 shooting day in Paris / 35mm / The world of travel from A-Z / extensive location scouting / big logistics</p>
<p>Client / Product: Project: Ad Agency: Production House: Director: D.o.P.: More info:</p>		<p><u>Line Producer / Postproduction Coordinator</u> BMW Z4 „Testdrive“ 2x 30 sec. TV Jung von Matt Alster, Hamburg BIG FISH Berlin Philipp Stölzl Serge Roman 5 shooting days on location in and around Cape Town, South Africa / 2x 35mm / constant steady connection of camera to car with Shelly Wand R1 carbon fibre arm / Extensive road blocking scenarios</p>
<p>Client / Product: Project: Ad Agency: Production House: Director: D.o.P.: More info:</p>		<p><u>Production Manager</u> GlassGo „Parking lot“ Jung von Matt Alster, Hamburg BIG FISH Berlin Andreas Hoffmann Pascal Walder 1 shooting day on location in Berlin / 35mm</p>

**FILMOGRAPHY (HIGHLIGHTS 1996-2011)**

<p>Client / Product: Project: Production House: Prod. Service: Director: D.o.P.: More info:</p>		<p><u>Service Producer</u> Citroen C4 + C6 2x 3 min. showroom films Quad, Paris BIG FISH Berlin Stéphane Levallois, Tom Kan Stéphane Vallée 5 shooting days on location in Berlin / 16mm and 2x DVC Pro / cam car with remote head crane, Move `n shoot FG2 carbon fibre arm</p>
<p>Client / Product: Project: Ad Agency: Production House: Director: D.o.P.: More info:</p>		<p><u>1st A.D.</u> BILD „Children and fools speak the truth“ Jung von Matt Alster, Hamburg BIG FISH Berlin Franziska Buch Gunnar Fuß 2 shooting days on location in Berlin</p>
<p>Client / Product: Project: Production House: Prod. Service: Director: D.o.P.: More info:</p>		<p><u>Service Producer</u> Peugeot 307 „Think Big“ 45 sec. TVC Wanda, Paris BIG FISH Berlin Philippe André Robert Papais 6 shooting days on location in Berlin + 1 day near Berlin + 1 day near Hamburg / Giant car driving through city / extensive blocking scenarios / 3x 35mm, cam car, Supertechno crane, Libra head, helicopter</p>
<p>Client / Product: Project: Ad Agency: Production House: Director: D.o.P.: More info:</p>		<p><u>Line Producer / Postproduction Coordinator</u> Deutscher Sparkassen Verlag „Helicopter“ 1x 55 sec. Cinema + TV commercial Jung von Matt Alster, Hamburg BIG FISH Berlin Cadmo Quintero Michael Mieke 5 shooting days in Frankfurt / Helicopter ride through Frankfurt downtown / 35mm, remote head crane, Flying Cam / extensive location scouting + road blocking, difficult permit scenario, giant green screen in airplane hangar</p>
<p>Client / Product: Project: Ad Agency: Production House: Director: D.o.P.: More info:</p>		<p><u>Line Producer / Postproduction Coordinator</u> Bosch „Car“ + „Cordless“ 2x 20 sec. TVC Jung von Matt Elbe, Hamburg BIG FISH Berlin Andreas Hoffmann Kolja Brandt 2 shooting days on location in Kiev, Ukraine / 35mm, cam car with flight head crane</p>

**FILMOGRAPHY (HIGHLIGHTS 1996-2011)**

- Client / Product:  Line Producer  
 Project: Gore-Tex  
 Ad Agency: „Gondola“  
 Production House: Wieden-Kennedy  
 Director: BIG FISH Berlin  
 D.o.P.: Uwe Spiller  
 More info: Sönke Hansen  
 2 shooting days on location in Hochgurgl, Austria / 35mm / in wintertime on top of an Alpine mountain range
- Client / Product:  Line Producer / Postproduction Coordinator  
 Project: BMW 3  
 Ad Agency: „3 seconds“ (several commercials)  
 Production House: Jung von Matt Alster, Hamburg  
 Director: BIG FISH Berlin  
 D.o.P.: Marc Wilkins  
 More info: Kolja Brandt  
 2 shooting days on location in Barcelona, Spain / 35mm, cam car
- Client / Product:  Line Producer / Postproduction Coordinator  
 Project: SIXT eLeasing / Mercedes S-class AMG  
 Ad Agency: „Incident“ 45 sec. TVC  
 Production House: Jung von Matt 9, Hamburg  
 Director: BIG FISH Berlin  
 D.o.P.: Marc Wilkins  
 More info: Kolja Brandt  
 2 shooting days in Berlin and Brandenburg / 2x 35mm, cam car / stunt
- Client / Product:  Line Producer / Postproduction Coordinator  
 Project: SIXT eLeasing  
 Ad Agency: Several 30 sec. commercials  
 Production House: Jung von Matt  
 Director: BIG FISH Berlin  
 D.o.P.: Andreas Hoffmann  
 More info: Peter Meyer  
 1 shooting day in Berlin / 2x 16mm
- Client / Product:  Line Producer  
 Project: Ritter Sport  
 Ad Agency: „Active“ 30 sec. TVC  
 Production House: Saatchi & Saatchi, Frankfurt  
 Director: BIG FISH Berlin  
 D.o.P.: Marcel Gardelli  
 More info: Torsten Lippstock  
 3 shooting days in Berlin / 35mm / stunts

**FILMOGRAPHY (HIGHLIGHTS 1996-2011)**

<p>Client / Product: Project: Ad Agency: Production House: Director: D.o.P.: More info:</p>		<p><u>Line Producer / Postproduction Coordinator</u> fit GmbH / REI „Retrieval“ 30 sec TVC Jung von Matt Fleet, Hamburg BIG FISH Berlin Bernard Wedig Martin Ruhe 2 shooting days on location in Berlin / 35mm / animated clothes being chased through an apartment, massive 3D and compositing</p>
<p>Client / Product: Project: Ad Agency: Production House: Director: D.o.P.: More info:</p>		<p><u>Production Manager / Postproduction Coordinator</u> Riccardo Cartillone „Hand Foot“ „Face“ Scholz &amp; Friends, Berlin BIG FISH Berlin Marc Wilkins Kolja Brandt 1 shooting day on location in Berlin / 35mm / extensive postproduction</p>
<p>Client / Product: Project: Ad Agency: Production House: Director: D.o.P.: More info:</p>		<p><u>Line Producer / Postproduction Coordinator</u> Apollo-Optik „30 Years Presentation“ 30 sec. TVC Jung von Matt Alster, Hamburg BIG FISH Berlin Philipp Stölzl Stefan von Borbély 2 shooting days on location and in studio in Kiev, Ukraine / 35mm / massive set construction, tiger jumping through burning rings / extensive 3D and compositing</p>
<p>Client / Product: Project: Ad Agency: Production House: Director: D.o.P.: More info:</p>		<p><u>Production Manager / Postproduction Coordinator</u> Karstadt Inscene „Dog“ + „Bowling“ 2x 30 sec. cinema commercial Markenhaus, Munich BIG FISH Berlin Wiebke Berndt Sebastian Pfaffenbichler 2 shooting days on location in Berlin / 2x 35mm / one of the commercials tells the story of a dog chasing a group of guys, shot with a very well trained Doberman</p>
<p>Client / Product: Project: Production House: Prod. Service: Director: D.o.P.: More info:</p>		<p><u>Service Producer</u> IKEA 5x 30 sec. TVCs Condor, Zurich BIG FISH Berlin Andreas Hoffmann Peter Meyer 7 shooting days on location in Berlin / 35mm</p>

## FILMOGRAPHY (HIGHLIGHTS 1996-2011)

Client / Product:  
Project:  
Ad Agency:  
Production House:  
Director:  
D.o.P.:  
More info:



Line Producer / Postproduction Coordinator

Honda Civic  
„Thiefs of the egg“ 45 sec. cinema commercial  
P4, Frankfurt  
BIG FISH Berlin  
Uwe Spiller  
Martin Ruhe  
2 shooting days on location near Malaga, Spain / 35mm

Client / Product:  
Project:  
Ad Agency:  
Production House:  
Director:  
D.o.P.:  
More info:



Line Producer

Sat.1  
„Xmas“ TV Trailer  
Sat.1 Marketing  
BIG FISH Berlin  
Alexander Lauf  
Richard Rericha  
2 shooting days in Prague / 35mm

Client / Product:  
Project:  
Ad Agency:  
Production House:  
Director:  
D.o.P.:  
More info:



Production Manager / Postproduction Coordinator

Berliner Aidshilfe  
„I'm waiting for you“  
Heymann & Schnell  
BIG FISH Berlin  
Aelrun Goette  
Peter Dörfler  
1 shooting day on location in Berlin / 16mm, steadicam

Client / Product:  
Project:  
Ad Agency:  
Production House:  
Director:  
D.o.P.:  
More info:



Production Manager

Sat.1  
„Yes“ Corporate film  
Sat.1 Marketing  
BIG FISH Berlin  
Uwe Spiller  
Michael Mieke  
1 shooting day on location near Essen / 35mm / featuring TV celebrities like German Late Night show master Harald Schmidt,

Client / Product:  
Project:  
Ad Agency:  
Production House:  
Director:  
D.o.P.:  
More info:



Line Producer

Sat.1  
Prime time opener  
Sat.1 Marketing  
BIG FISH Berlin  
Herret van Heften  
Bella Halben, Peter Dörfler, Moki Younan  
10 shooting days on location in Berlin / 3x 35mm, Flying cam, time-lapse / extensive location scouting and permit procedure

## FILMOGRAPHY (HIGHLIGHTS 1996-2011)

Client / Product:  
Project:  
Ad Agency:  
Production House:  
Director:  
D.o.P.:  
More info:



Production Manager  
Guinness  
„You are what you drink“  
Fröhling, Düsseldorf  
Production International Hamburg  
Markus Stummer  
Michael Kaden  
1 shooting day on location in Hamburg / 35mm

Client / Product:  
Project:  
Ad Agency:  
Production House:  
Director:  
D.o.P.:  
More info:



Unit Manager  
Maggi Pastaria  
4x 20 sec. TVC  
McCann Erickson  
Production International Hamburg  
Michael Verhoeven  
Michael Kaden, David Wynn-Jones  
4 shooting days on location and 3 shooting days in studio in Hamburg / 35mm

Client / Product:  
Project:  
Ad Agency:  
Production House:  
Director:  
D.o.P.:  
More info:



Unit Manager  
AUDI A2  
Showroom Film  
Jung von Matt, Hamburg  
Production International Hamburg  
Fritz Flieder  
Simon Hawken, Ekkehart Pollack  
5 shooting days in studio in Hamburg and 3 shooting days in car studio in Düsseldorf / 35mm, MagicMove motion control

Client / Product:  
Project:  
Ad Agency:  
Production House:  
Director:  
D.o.P.:  
More info:



Unit Manager / 1st AD  
PTT Telecom  
„Rate discount“ 45 sec. TVC  
WIRZ, Zurich  
Production International Hamburg  
Christian Pötschke  
Michael Kaden  
3 shooting days in Zurich / 35mm